

**REVAMP2600**  
Instruction manual



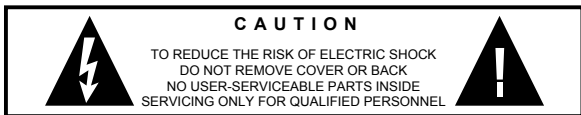
## REVAMP2600 MANUAL



## Safety first!

- Caution! This professional device needs to be installed by qualified personnel only.
- Please check the carton box for any kind of damage on reception of the goods. In case of a damaged carton, please contact your dealer before opening the carton.
- !!!! Danger !!!! Exposure to high sound levels may cause a permanent hearing loss. Individuals vary considerably to sound pressure level induced hearing loss but nearly everyone will lose some hearing if exposed to high sound pressure levels for a sufficient amount of time. Therefore it is recommended that all persons exposed to equipment capable of producing high sound pressure levels, such as this amplifier, be protected by hearing protection while installing or operating this unit.
- Read all documentation before operating your equipment.
- Keep all documentation for future reference.
- Save the carton and packing material even if the equipment has arrived in good condition.
- Should you ever need to ship the unit, use only the original factory packing.
- Do not spill water or other liquids into or on the unit.
- Make sure power outlets conform to the power requirements listed on the back of the unit.
- Do not use the unit if the electrical power cord is frayed or broken.
- Always operate the unit with the AC ground wire connected to the electrical system ground.

- Set level controls on amplifiers all the way down during power-up to prevent speaker damage if there are high signal levels at the inputs.
- Do not connect the inputs / outputs of amplifiers or consoles to any other voltage source, such as a battery, mains source, or power supply, regardless of whether the amplifier or console is turned on or off.
- Power down & disconnect units from mains voltage before making connections.
- Do not use the unit near stoves, heat registers, radiators, or other heat producing devices.
- Do not operate equipment on a surface or in an environment which may distort the normal flow of air around the unit. If the unit is used in an extremely dusty or smoky environment, the unit should be periodically "blown free" of dust.
- Do not remove the cover. Removing the cover will expose you to potentially dangerous volt ages.
- Do not drive the inputs with a signal level higher than that required to drive equipment to full output.
- Do not run the output of any amplifier back into another input.
- In case of mal-function this device should be serviced by qualified service personnel only.
- This unit has NOT been designed for use in mobile applications, such as: mobile discobars, mobile PA systems, Live bands, audio rental systems, ...



## Features

- 2 rack units high
- Class H amplifier topology
- 2 channel amplifier
- Dynamic output power: 2x840W @ 4Ω
- Sine wave power per channel: 2x600W @ 4Ω(500 msec)
- High thermal efficiency
- Highest possible damping factor
- Analog power supply with toroidal power transformer
- Active variable speed cooling fan
- Low power consumption
- Integrated Analog Devices® digital signal processor (DSP) with easy one button operation: simply push the button to select an operating mode, making this amplifier the ideal multi purpose tool for your applications
- LF filter for increased stability when using 100 volt transformers on the output, allowing you to use 100 volt speakers as top speakers combined with a standard low impedance subwoofer for example
- Integrated APC limiter/compressor
- Intelligent thermal power limiting circuit: limits the output power to a safe limit whenever a thermal overload occurs
- Balanced XLR and euroblock inputs
- Unbalanced inputs on RCA with pass through

- Input level attenuators on all inputs
- 4-pole Speakon® speaker output connectors
- Euroblock speaker output connectors
- Extended speaker and amp protection circuits: DC protect, over current protect, over temperature protect, input overload
- Individual channel mute buttons and versatile LED status indicators
- This unit has NOT been designed for use in mobile applications, such as: mobile discobars, mobile PA systems, Live bands, audio rental systems, ...
- Removable rack-ears

Note: the integrated APC limiter will automatically limit the incoming audio signal to avoid overloads. This feature can not be defeated and acts as a lifesaver for your valuable speakers.

## Connections



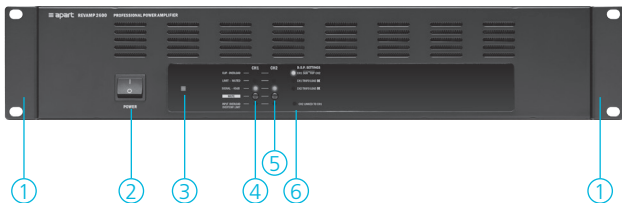
1. **Channel 2 overload led:** when this led lights up, you are overloading the input. Lower the input signal immediately to prevent the amplifier from shutting down.
2. **Channel 1 overload led:** when this led lights up, you are overloading the input. Lower the input signal immediately to prevent the amplifier from shutting down.
3. **Channel 2 input gain setting.** Adjust the input gain to the output level of your source. Make sure to avoid the clip led lighting up at the strongest input peak level.
4. **Channel 1 input gain setting.** Adjust the input gain to the output level of your source. Make sure to avoid the clip led lighting up at the strongest input peak level.
5. **DSP selector switch with led indicators:** push the button to scroll between the various pre-programmed DSP settings. There are 6 possible DSP settings and 2 available combinations. The settings will be memorized and recalled when the unit is



powered up. Full details of the available settings can be found below.

6. Channel 2 speaker output on 2 pole euroblock connector.
7. Channel 1 speaker output on 2 pole euroblock connector.
8. Channel 2 speaker output on speakon connector. Pin 1+ = speaker 2 +, pin 1- = speaker 2 -.
9. Channel 1 and 2 stereo speaker output on speakon connector. Pin 1+ = speaker 1 +, pin 1- = speaker 1 -; Pin 2+ = speaker 2+, pin 2- = speaker 2-.
10. Channel 2 unbalanced input and link cinch connector: connect the line level input signal for channel 2 here. Line level is 0 dBV. Input and link connector are internally connected 1 on 1.
11. Channel 1 unbalanced input and link cinch connector: connect the line level input signal for channel 1 here. Line level is 0 dBV. Input and link connector are internally connected 1 on 1. This connector is also used when DSP mode CH1 SUB – CH2 TOP is selected.
12. Channel 2 balanced input on 3 pole euroblock connector.
13. Channel 1 balanced input on 3 pole euroblock connector. This connector is used in bridge mode or when DSP mode CH1 SUB – CH2 TOP is selected.
14. Mains inlet: connect the mains power cord here.

## Operation



1. Removable rack ears for 19 rack mounting.
2. **Power switch:** after switching on the power, the power led will light up after approx 1 second. The limit-muted leds will light up for a few seconds to avoid excessive power on pop noise.
3. **Power led**
4. **Channel 1 status led bar and mute switch:** when the mute switch is pressed, the orange "LIMIT – MUTED" led will light up. This led will also light up when the internal limiter is activated to avoid the amplifier from being overloaded by high input signals. The "CLIP – OVERLOAD" led indicates that the power amplifier is clipping: reduce the input signal at once whenever this occurs !!! The green "SIGNAL - -40dB" led will light up when an input signal is present. The red "INPUT – OVERLOAD" indicates that the input is being overloaded. Reduce the incoming signal at once !!! This led will blink when temperature protect is active: in this case the amplifier will automatically reduce the output power to avoid further overheating.

- Channel 2 status led bar and mute switch:** when the mute switch is pressed, the orange "LIMIT – MUTED" led will light up. This led will also light up when the internal limiter is activated to avoid the amplifier from being overloaded by high input signals. The "CLIP – OVERLOAD" led indicates that the power amplifier is clipping: reduce the input signal at once whenever this occurs !!! The green "SIGNAL - -40dB" led will light up when an input signal is present. The red "INPUT – OVERLOAD" indicates that the input is being overloaded. Reduce the incoming signal at once !!! This led will blink when temperature protect is active: in this case the amplifier will automatically reduce the output power to avoid further overheating.
- DSP setting led display:** the leds show which of the DSP settings or combinations have been activated.

## DSP features and audio signal routing

There are 10 possible DSP settings. The settings will be memorized and recalled when the unit is powered up. 3 of these settings are meant for low impedance use, the other ones are for 100 volt use or a combination of low impedance and 100 volt.

<b>D.S.P. SETTINGS</b>	
<b>LED 1</b>	<input type="radio"/> CH1 SUB <sup>TOP</sup> CH2
<b>LED 2</b>	<input type="radio"/> CH1 TRAF0 LOAD III
<b>LED 3</b>	<input type="radio"/> CH2 TRAF0 LOAD III
<b>LED 4</b>	<input type="radio"/> CH2 LINKED TO CH1

### A. LOW impedance applications

1. NORMAL STEREO (no led): default setting for normal stereo operation.
2. CH1 SUB + CH2 TOP (led 1): frequencies below 100 Hz are sent to the sub channel (CH1). Frequencies above 100 Hz are sent to the top channel (CH2). Filter slope is fixed: 12 dB/oct or second order Butterworth characteristic. Audio signal from input 1 is used.
3. CH 1 linked CH 2 (led 4): Both output channels will amplify the signal from the CH1 input.

### B. 100V applications

4. CH1 TRAF0 + CH2 full range (led 2): channel 1 is optimized for transformer loads, channel 2 is optimized for low impedance applications.
5. CH1 SUB + CH2 TRAF0 TOP (led 1 + led 3): frequencies below 100 Hz are sent to the sub channel (CH1). Frequencies above 100 Hz are sent to the top channel (CH2). Filter slope is fixed: 12 dB/oct or second order Butterworth characteristic. Channel 2 is optimized for transformer loads. Channel 1 input is sent to output 1, channel 2 input to channel 2.
6. CH1 TRAF0 + CH2 TRAF0 (led 2 + led 3): both channels are optimized for transformer loads.
7. CH1 TRAF0 linked CH2 full range (led 2 + led 4): channel 1 is optimized for transformer loads, channel 2 is optimized for low

impedance applications. The input signal from channel 1 is used for both channels.

8. CH1 full range linked CH2 TRAF0 (led 3 + led 4): channel 1 is optimized for low impedance full range loads, channel 2 is optimized for low transformer loads (100 volt applications). The input signal from channel 1 is used for both channels.
9. CH1 TRAF0 linked CH2 TRAF0 (led 2 + led 3 + led 4): channel 1 and 2 are optimized for transformer loads. The input signal from channel 1 is used for both channels.
10. CH1 SUB linked CH2 TRAF0 TOP (led 1 + led 3 + led 4): frequencies below 100 Hz are sent to the sub channel (CH1). Frequencies above 100 Hz are sent to the top channel (CH2). Filter slope is fixed: 12 dB/oct or second order Butterworth characteristic. The input signal from channel 1 is used for both channels.

**!!! IMPORTANT !!!**

This amplifier relies on convectional and active cooling. In normal situations, overheating will not occur. The unit can be built in a 19 inch rack system, but it is forbidden to block the ventilation holes provided. Therefore, it is absolutely necessary to allow at least one free rack space or 44 mm above and beneath the amplifier. Make sure the ambient temperature is between 0 and 40°C. Operating the unit beyond its normal limits will result in excessive internal temperature. Power amplifiers are hard workers, and their behaviour is similar to human beings. In extreme conditions, human beings are not able to perform efficiently. This also applies to amplifiers. It is generally a bad idea to mount multiple heat generating units such as amplifiers in the same rack. If necessary, use an additional forced ventilation system in your mounting rack.

The mains fuse is located inside the unit. When the fuse is broken, replace it with a fuse of the same current and voltage rating: 10 AT/250V. For qualified personnel only!

This unit has NOT been designed for use in mobile applications, such as: mobile discobars and DJ setups, mobile PA systems, Live bands, audio rental systems, ...  
Use it in fixed installations only.

## Technical specifications

Dynamic output power	840 W @ 4 $\Omega$
Sine wave power per channel	600 W @ 4 $\Omega$ (500 msec)
Minimum output load impedance CH1 and CH2	4 $\Omega$
Input connections	2 x balanced euroblock, 2 x balanced XLR, 4 x unbalanced cinch with pass through
Input sensitivity	0 dBV / 1V
Input impedance	22 k $\Omega$
S/N ratio	> 98 dB A weighted
THD ch. 1/2	< 0.05% @ 100 W / 4 $\Omega$ / 1 kHz A weighted
Frequency response	10 – 24 kHz + 0 / -3 dB
Built-in DSP	yes
Protection circuits	over current, over temperature, DC offset, AC and DC over- and undervoltage
Channel separation	> 67 dB @ 1 kHz
Damping factor	> 60 all channels
APC sytem	internal compressor and clip limiter
Power amp topology	class H
Power supply	toroidal transformer
Cooling	forced
Max power consumption	1840W
Operating temperature range	0 to 40°C
Mains operating voltage	230VAC/50-60Hz
Dimensions	483 x 88 x 332 mm (including rack ears)
Net weight	12.1 kg
Gross weight	14.7 kg











**developed**  
**by**  
Audioprof nv  
Industriepark Brechtsebaan 8 bus 1  
2900 Schoten - Belgium

Company names, product names and trademarks are property of their  
respective owners.

Apart-Audio specifications are subject to change without notice.

