

Catapult Mini TX (Female XLRs) Order # R800 8028 00
 Catapult Mini RX (Male XLRs) Order # R800 8029 00



Catapult Mini RX pictured.

The Catapult Mini RX and TX act like a typical four-channel analog audio snake; they allow you to send mic or line-level signals from one location to another without signal loss, noise, or interference, and without any digital audio conversion needed. What makes the Catapult system unique is that it utilizes Cat 5 Ethernet cable, which is widely available, lightweight, and economical. Simply connect a shielded Cat 5 cable between any two Catapult modules and they will use the analog conductors in the cable to deliver four balanced audio lines to any destination.

Features

- Send four channels of analog audio over a single Cat 5 cable
- Works with a building's existing cable infrastructure
- Compact and light weight, yet durable and rugged
- Economical Cat 5 cable replaces bulky multi-channel audio snakes

Benefits

- Allows you to easily interface your laptop and soft-synth
- Eliminates the need to carry a large mixer
- Separate control for stage lets you adjust signal as needed
- Transformer isolation eliminates hum and buzz from ground loops

RJ45 CONNECTOR – Send or Receive analog audio over Cat 5 Ethernet cable.

STEEL CHASSIS – 16-gauge steel housing to handle any touring environment.

FEMALE XLR INPUTS (Catapult Mini TX) – Heavy-duty XLRs to connect to balanced mic or line level devices. Catapult Mini RX features male XLR connectors.



COLOR-CODED HEATSHRINK LABELS – Used to identify channels at a glance.

EXPANDO MESH SHEATHING – Provides extra durability and protects cables from damage.



Mix and Match:

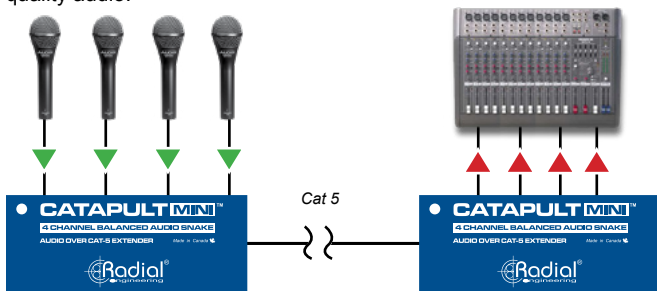
All Radial Catapult modules are compatible with each other, so you can select the combination that best suits your needs. For example, Pair the full-sized Catapult TX4 with the Catapult Mini RX for a compact snake from the stage to FOH.



The Catapult TX4M and RX4M.

Using the The Mini TX with the Mini RX:

The Mini TX and RX can be directly connected using a single Cat 5 cable, providing you with a robust 4-channel analog audio snake that can deliver balanced signals over long distances while maintaining high quality audio.



Take advantage of pre-existing Cat 5 wiring:

Use the Ethernet cables already wired throughout a building to send audio from one room to the other without additional installation or messy cables.

